

# Breitkopf & Härtel's

# Violin-Bibliothek

Editions Breitkopf & Härtel  
Bibliothèque du Violiniste.

Breitkopf & Härtel's Editions  
Library of Violin Music.

Für  
Violine und Pianoforte.

## Sonaten.

Pianofortestimme (Part.) je 1 *M.*, mit † bezeichnet 2 *M.*, mit †† 3 *M.*.  
Violinstimme je 30 *S.*, mit † 60 *S.*, mit †† 90 *S.*.

- Anzoletti, Sonate, Cm. †† Pianoforte-Partitur. *M.* 6.—.  
Ashton, Op. 3. Sonate, D. ††  
Bach, J. S. Siehe besonderen Umschlag.  
Bach, W. Fr., Sonate, Es.  
Beethoven. Siehe besonderen Umschlag.  
Belcke, Op. 52. 3 leichte Sonatinen. (Die Braut. Fra Diavolo. Der Kolporteur.)  
Bezecný, Op. 3. Sonate Nr. 1, Cm. †  
Biber, Sonate, Cm. (David, Hohe Schule des Violinspiels Nr. 1.) †  
Bonewitz, Op. 40. Sonate, Am. †  
Bossi, Sonate, Em. †† Pfte.-P. *M.* 6.—.  
Chopin, Op. 65. Cellosonate, Gm. (David.)  
Czerny, Op. 686. Grosse Sonate, Hm. †  
Dussek, Op. 46. 6 leichte Sonaten:  
Nr. 1. Cdur. | Nr. 4. Cdur.  
Nr. 2. Fdur. | Nr. 5. Ddur.  
Nr. 3. Bdur. | Nr. 6. Gdur.  
Dussek, Op. 69 Nr. 1. Sonate, B. †  
Fauré, Op. 13. Sonate, A. †† Pfte.-P. *M.* 6.—.

## Pianoforte.

Breitkopf & Härtel  
Leipzig.  
Brüssel · London · New York.

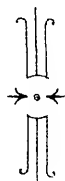
Kaeseberg & Oertel

F. J. Wandrey.

32  
258

# Breitkopf & Härtel's Violin - Bibliothek.

Editions Breitkopf & Härtel  
Bibliothèque du Violiniste.



Breitkopf & Härtel's Editions  
Library of Violin Music.

## Für Violine und Pianoforte.

Pianofortestimme (Partitur) je 1 M., mit † 2 M., mit †† 3 M.

Violinstimme je 30 Pf., mit † 60 Pf., mit †† 90 Pf.

### S o n a t e n.

**Belcke**, Op. 52. 3 leichte Sonatinen. (Die Braut. Fra Diavolo.  
Der Kolporteur.)

**Bezcený**, Op. 3. Sonate Nr. 1, Cm. †

**Biber**, Sonate, Cm. (David, Hohe Schule des Violinspiels Nr. 1.)

**Bonewitz**, Op. 40. Sonate, A m. †

**Bossi**, Sonate, Em. †† Pfte. P. 6 *M.*

**Chopin**, Op. 65. Cellosonate, Gm. (David.)

**Czerny**, Op. 686. Grosse Sonate, Hm. †

**Dussek**, Op. 46. 6 leichte Sonaten:

Nr. 1. Cdur.	Nr. 4. Cdur.
Nr. 2. Fdur.	Nr. 5. Ddur.
Nr. 3. Bdur.	Nr. 6. Gdur.

**Dussek**, Op. 69 Nr. 1. Sonate, B. †

**Fauré**, Op. 13. Sonate, A. †† Pfte. P. 6 *M.*

**Gade**, Op. 6. Sonate Nr. 1, A. †† Pfte. P. 5 *M.*

**Gade**, Op. 21. Sonate Nr. 2, Dm. †† Pfte. P. 5 *M.*

**Gade**, Op. 59. Sonate Nr. 3, B. †† Pfte. P. 5 *M.*

**Geminiani**, Sonate, Cm. (David, Hohe Schule des Violinspiels  
Nr. 15.)

**Gouvy**, Op. 61. Sonate, Gm. †† Pfte. P. 6 *M.*

**Grieg**, Op. 13. Sonate, G. ††

**Haan, de**, Op. 3. Sonate, C. ††

**Händel**, Sonate, A. (David, Hohe Schule des Violinspiels Nr. 11.)

**Händel**, 6 Violinsonaten. Mit Verzierungen u. Klavierbegleitung  
von Gevaert, Bogenstriche und Fingersatz von Colyns:

Nr. 1. Adur. †	Nr. 4. Ddur. †
Nr. 2. Edur. †	Nr. 5. Fdur. †
Nr. 3. Gmoll. †	Nr. 6. Adur. †

**Haydn**, Sämmtliche Sonaten. (Dörffel.) Siehe VA. 120.

Nr. 1. Gdur.	Nr. 5. Gdur.
Nr. 2. Ddur.	Nr. 6. Cdur.
Nr. 3. Esdur.	Nr. 7. Fdur.
Nr. 4. Adur.	Nr. 8. Gdur. (Mit Flöte oder Violine.)

**Hofmann**, Op. 67. Sonate, Fm. †† Pfte. P. 5 *M.*

**Huber**, Op. 42. Sonate, B. Neue Ausgabe. ††

**Huber**, Op. 102. Sonate Nr. 4, G. ††

**Hummel**, Op. 50. Sonate Nr. 2, D.

**Hummel**, Op. 64. Sonate Nr. 1, A.

Eigentum der Verleger

## Breitkopf & Härtel,

Leipzig · Brüssel · London · New York

Eingetragen in das Vereinsarchiv.

# SONATE

für Violine und Pianoforte  
componirt von  
**M. Enrico Bossi.**

Teresina Tua gewidmet.

## I.

Allegro con energia. M. M.  $\text{♩} = 108$ .

Violino.

Pianoforte.

The musical score is for the first movement of a sonata. It begins with a Violino part and a Pianoforte part. The Violino part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Pianoforte part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes various musical notations such as dynamics (ff, f, dim., cresc.), articulation (accents), and phrasing (slurs, ties). There are also some handwritten markings like 'Ped.' and 'cresc.' in the piano part. The score is published by Breitkopf & Härtel in Leipzig.

First system of musical notation. The upper staff features a series of chords with accents and dynamic markings *f* and *ad*. The lower staff contains a series of triplets, starting with a forte (*f*) dynamic and a slur.

Second system of musical notation. The upper staff begins with a forte (*ff*) dynamic and a slur, followed by a decrescendo (*dim.*). The lower staff also starts with *ff* and includes triplets and a decrescendo (*dim.*). A double bar line with a repeat sign is present at the end of the system.

Third system of musical notation, marked with a section letter 'A'. The upper staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and the word *ed*. The lower staff is marked *p dolce con Pedale* and also includes a crescendo (*cresc.*) and the word *ed*.

Fourth system of musical notation. The upper staff is marked *appassionato* and *insistendo*. The lower staff is also marked *appassionato* and *insistendo*, and concludes with a piano (*p*) dynamic and the word *dolce*.



First system of musical notation. The top staff features a melodic line with a triplet of eighth notes marked with a '3' above it. The middle staff contains a complex melodic line with many accidentals. The bottom staff is a piano accompaniment with chords and a 'p' (piano) dynamic marking.



Second system of musical notation. The top staff continues the melodic line. The middle staff has a 'cresc.' (crescendo) marking. The bottom staff continues the piano accompaniment.



Third system of musical notation. The top staff includes 'cresc.' and 'f' (forte) markings. The middle staff includes 'cresc.' and 'ff' (fortissimo) markings. The bottom staff continues the piano accompaniment.



Fourth system of musical notation. The top staff continues the melodic line. The middle staff includes 'ff' (fortissimo) and 'f' (forte) markings. The bottom staff includes 'ff' (fortissimo) and 'f' (forte) markings. The system concludes with a 'Ped.' (pedal) marking and a flower symbol.

*poco stent.* **B** *a tempo*  
*ff* *f appassionato*  
*poco stent.* *a tempo*  
*f* *mf appassionato*

*cresc.* *p*  
*cresc.* *pp*

*sf* *cresc.* *sf*  
*sf* *cresc.* *sf*

The musical score is written for violin and piano. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into four systems.

**System 1:** The violin part begins with a *cresc.* marking, followed by a *f* dynamic and a *vo* (vibrato) marking. The piano accompaniment also has a *cresc.* marking. Dynamics include *mp*, *sf*, and *f*. Fingering numbers 2, 4, 1, 3, and 5 are indicated for the piano part.

**System 2:** The violin part has a *pizz.* (pizzicato) marking and a *mf* dynamic. A key signature change to C major (no sharps or flats) is indicated by a 'C' symbol. The section ends with an *arco* (arco) marking and a *mf* dynamic. The piano accompaniment features *sf* and *mp* dynamics.

**System 3:** The violin part includes a *cresc.* marking, a *f* dynamic, and a *tr* (trill) marking. The piano accompaniment has a *cresc.* marking and a *f* dynamic.

**System 4:** The violin part continues with a *cresc.* marking, a *f* dynamic, and a *tr* marking. The piano accompaniment has a *cresc.* marking and a *ff* (fortissimo) dynamic.

First system of the musical score. It features a treble staff with a melodic line and a grand staff (treble and bass) with a more complex accompaniment. The key signature has one sharp (F#). The music includes dynamic markings such as *sf* (sforzando) and *dim. a poco* (diminuendo a poco). There are also some markings that look like *q* or *a* above the treble staff.

Second system of the musical score. It continues the melodic and accompanimental lines. Dynamic markings include *sf*, *dim.*, and *p* (piano). The tempo marking *poco rall.* (poco rallentando) is present above the treble staff.

Third system of the musical score. It begins with the tempo marking *D a tempo* (Duet a tempo). The music is marked *mf* (mezzo-forte) with the instruction *con grand' espressione*. The piano part has a *mp* (mezzo-piano) marking. The system concludes with the marking *dolce* (dolce).

Fourth system of the musical score. It continues the musical themes. The piano part is marked *con Ped.* (con Pedal). The system ends with a final chord in the piano part.



*sul G*  
*appassionato*  
*cresc.*

*sf*  
*più f*  
*sf*  
*più sensibile*

*dolce*  
*p dolce con Ped.*

*poco rall.*  
*a tempo*  
*poco rall.*  
*3*  
*poco rall.*  
*a tempo*  
*poco rall.*  
*p dolce*

**E** a tempo

a tempo

*lusingando*

*p*

*dolce*

*cresc.* *sf* *sf* *f*

*cresc.* *mf*

The musical score is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'a tempo'. The mood is 'lusingando' (seductive) and 'dolce' (sweet). The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and triplets.

This musical score is for a piano and voice piece, page 10. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment.

**System 1:** The vocal line begins with a melodic phrase, followed by a forte (*ff*) section marked with a large 'F'. The piano accompaniment features a series of chords in the right hand and a single note in the left hand, marked with a *cresc.* (crescendo) and *ff* dynamic.

**System 2:** The vocal line continues with a melodic phrase, followed by a *mf* (mezzo-forte) section. The piano accompaniment features a series of chords in the right hand and a single note in the left hand, marked with a *mp* (mezzo-piano) dynamic.

**System 3:** The vocal line continues with a melodic phrase, followed by a *cresc.* (crescendo) section. The piano accompaniment features a series of chords in the right hand and a single note in the left hand, marked with a *cresc.* dynamic.

**System 4:** The vocal line continues with a melodic phrase, followed by a *f* (forte) section. The piano accompaniment features a series of chords in the right hand and a single note in the left hand, marked with a *f* dynamic.

**System 5:** The vocal line continues with a melodic phrase, followed by a *f* (forte) section. The piano accompaniment features a series of chords in the right hand and a single note in the left hand, marked with a *f* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *mf*, *mp*, *f*, *cresc.*, *dim.*). The piano accompaniment is written in a style that suggests a specific harmonic and rhythmic structure, with the right hand often playing chords and the left hand playing single notes.

First system of musical notation. The upper staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with triplets and a fermata over a G note. The lower staff (bass clef) contains a piano accompaniment with chords and eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Second system of musical notation. The upper staff continues the melodic line with slurs and ties. The lower staff features a more active piano accompaniment with chords and moving lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Third system of musical notation. The upper staff has a melodic line with slurs and ties. The lower staff features a piano accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte), *pizz.* (pizzicato), and *p sciolte* (piano, loosely).

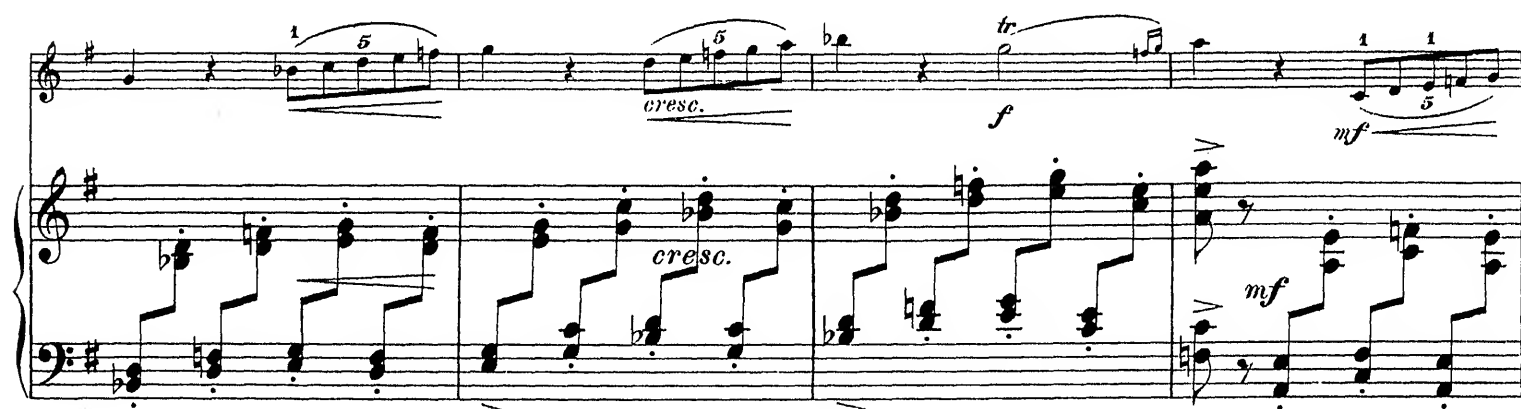
Fourth system of musical notation. The upper staff continues the melodic line with slurs and ties. The lower staff features a piano accompaniment with chords and moving lines. Dynamics include *cresc.* (crescendo).



First system of musical notation. The top staff is marked *arco* and begins with a *mf* dynamic. It features a melodic line with slurs and accents, with dynamics *mf*, *sf*, *sf*, and *cresc.* indicated. The bottom staff is marked *p* and contains a harmonic accompaniment of chords with slurs and accents, ending with a *cresc.* marking.



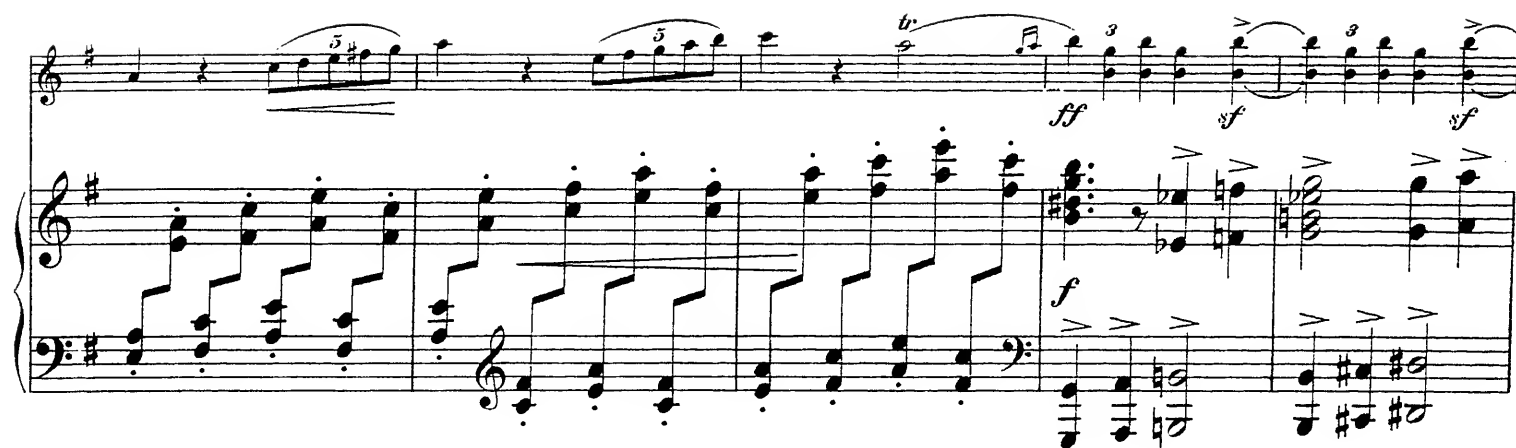
Second system of musical notation. The top staff continues the melodic line with slurs and accents, marked *sf* and *sf*, and includes a trill marked *H*. It concludes with a sequence of notes marked *mf* and fingerings 2, 1, 1. The bottom staff provides harmonic support with chords and slurs, marked *mp* in the final measure.



Third system of musical notation. The top staff features a melodic line with slurs, accents, and a trill marked *tr.*, with dynamics *cresc.*, *f*, and *mf*. The bottom staff continues the harmonic accompaniment with slurs and accents, marked *cresc.* and *mf*.



Fourth system of musical notation. The top staff continues the melodic line with slurs, accents, and a trill marked *tr.*, with dynamics *f* and *mf*. The bottom staff continues the harmonic accompaniment with slurs and accents, marked *cresc.*.



First system of musical notation. The upper staff features a melodic line with trills, triplets, and accents, marked with *ff*, *sf*, and *f*. The lower staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The upper staff continues the melodic development with triplets and a *cresc.* marking. The lower staff features a *mf* section with a *cresc.* marking at the end.



Third system of musical notation, marked with a Roman numeral **I**. The upper staff includes a trill and various dynamic markings (*f*, *ff*, *sf*). The lower staff continues the accompaniment with chords and moving lines.



Fourth system of musical notation. The upper staff features a melodic line with triplets and accents, marked with *più f*, *sf*, and *f*. The lower staff provides a harmonic accompaniment with chords and moving lines.



First system of musical notation. The top staff features a melody with triplets and accents, marked with *sf* (sforzando). The bottom staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The top staff continues the melody, ending with a fermata. The bottom staff features a dense chordal texture, marked with *ff* (fortissimo).



Third system of musical notation. The top staff has a melodic line with a long note. The bottom staff features a descending melodic line, marked with *dim. a poco* (diminuendo a poco).



Fourth system of musical notation. The top staff is mostly empty. The bottom staff features a descending melodic line, marked with *più p* (più piano).

*poco rall.*

**K** Calmo. *Allegro.* *poco rall.*

Calmo. *Allegro.* *poco rall.*

*pp*

Calmo. *Allegro.* *poco rall.*

Calmo. *Allegro.* *poco rall.*

*pp*

3 2 3 1 *V* *p* *V* *p*

*pp*



16 **L** Riprendendo il I. Movimento.

*mp con passione*  
**Riprendendo il I. Movimento.**

*pp*

*cresc. a poco*

*cresc. a poco*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sempre ed animando*

*sempre ed animando*

*f*

*f*

*f*

*stent.*

*stent.*

**M** *Largamente.*

*ff*

*ff*

*Largamente.*

First system of a musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of chords, some of which are beamed together. The system concludes with a *dim.* (diminuendo) marking.

Second system of a musical score. It consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp (F#). The tempo is marked *a tempo*. The music is characterized by a *p dolce* (piano dolce) dynamic. The system includes a *animando ancora a poco* (animando ancora a poco) instruction.

Third system of a musical score. It consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp (F#). The music features a *cresc.* (crescendo) marking. The system is marked *sempre legato* (sempre legato).

Fourth system of a musical score. It consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp (F#). The music features a *sf insistendo* (sf insistendo) marking. The system is marked *sf* (sf) and *sf* (sf).

Fifth system of a musical score. It consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp (F#). The music features a *rall.* (rallentando) marking. The system is marked *f* (forte) and *f* (forte).

**ff** a tempo

**mf**

**p**

*cresc. a poco*

*insistendo* *molto cresc.*

**ff**

*poco stent.* **0** *a tempo*  
*f appassionato*  
*poco stent.* **8** *a tempo*  
*mp*  
*cresc.* *f* *f deciso*  
*cresc.* *f deciso*  
*sul G* *stent.* *stent.*

**P***a tempo*

Quasi Cadenza.

*poco presto*

*a tempo*

*ff*

*8a sotto.....:*

*poco presto*

*cresc.*

*Quasi Cadenza*

*f* *p*

*a tempo**con 8va a piacere.....***Presto.**

*f*

*a tempo*

*poco stent.*

*Presto.*

*ff*

*f*

## II.

Andante sostenuto con vaghezza M. M. ♩ = 69.

Andante sostenuto con vaghezza.

*p delicato**pp**poco rall.*A 4<sup>a</sup> Corda  
con sordina*pp**poco rall.**ppp*3<sup>a</sup> Corda

senza sord.

*rall.**f**rall.**poco cresc.**sensibile**p dolce*

Molto sostenuto ma sempre andante ♩ = 63.

B

*espansivo*

Molto sostenuto ma sempre andante.

*dolcissimo*

LeD.

\* Led.

\* Led.

*più sensibile*

Lev.

\* Led.

\* Led.

\* Led.

\* Led.

*crese.*

Lev.

Rev.

\* Lev.

**2ª Corda**

*A*

1

Lev.

Lea.

\* Lev.

**C** 2<sup>a</sup> Corda

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc. ed* \* *Ped.* \* *Ped.* \*

*animando* \* *Ped.* \*

*f rimett* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

2<sup>a</sup> Corda



Ped. 4 5 1 3 2 1 4 2 3 4 1 3

## I. Movimento.

poco rall.

## I Movimento.

poco rall.

D Ped.

Vivace, gaio, quasi Canzone  $\text{♩} = 100.$  3<sup>a</sup> Corda

Vivace, gaio, quasi Canzone.

mp staccato

mf p

f

3<sup>a</sup> Corda

f p

This musical score is for a piece in E major, consisting of six systems of piano and violin staves. The key signature has three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- System 1:** The violin staff begins with a *pizz.* (pizzicato) marking. The piano staff starts with a *f* (forte) dynamic.
- System 2:** Both staves feature a *cresc.* (crescendo) marking.
- System 3:** The violin staff has a *p* (piano) dynamic, followed by an *arco* (arco) marking and a *f* dynamic. The piano staff begins with a *p* dynamic.
- System 4:** The violin staff has a *f* dynamic. The piano staff has a *f* dynamic.
- System 5:** The violin staff has a *f* dynamic. The piano staff has a *pp* (pianissimo) dynamic.
- System 6:** The violin staff has a *f* dynamic. The piano staff has a *pp* dynamic.

The score concludes with a final measure in the piano staff.

First system of musical notation, measures 1-5. Treble and bass staves with piano accompaniment. Dynamics: *f*, *f*.

Second system of musical notation, measures 6-11. Treble and bass staves with piano accompaniment. Dynamics: *pp*, *poco f*, *dim. e*.

Third system of musical notation, measures 12-15. Treble and bass staves with piano accompaniment. Dynamics: *rall.*, **F** *Sostenuto come prima.*, *con grand'espressione*, *p dolce*.

Fourth system of musical notation, measures 16-21. Treble and bass staves with piano accompaniment. Dynamics: *rall.*, *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*.

Musical score for piano and voice, page 27. The score consists of five systems of staves. The top staff is a vocal line with lyrics "cresc." and "cresc. a poco". The bottom two staves are piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc.", "p", and "cresc. a poco". There are also fingerings and articulation marks like "Red.", "2", "4", "1", and "3".



*poco rall.*

*p*

*poco rall.*

*p*

*Red.*

*Calmo.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Calmo.*

*dolciss.*

*poco acceler.*

*rall.*

*Red.*

*Red.*

**I I. Tempo.**

*con sord.*

*p*

**I. Tempo.**

*pp*

*poco sf*

*3<sup>a</sup> Corda*

*poco rall.*

*poco rall.*

*8*

*poco sf*

*p*

*pp*

*pp*

*Red.*

*Red.*

## III.

Allegro focoso. M.M. ♩ = 138.

Allegro focoso.

*sotto voce*8<sup>va</sup> bassa .....*f* — *p*

8.....

8.....

*cresc.**cresc. molto*

8.....:

This musical score is for a piano and voice piece, page 31. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a voice part and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff. The score is divided into five systems. The first system shows the voice entering with a melodic line, while the piano provides a harmonic accompaniment. The second system continues the vocal melody with piano accompaniment. The third system features a crescendo in the piano accompaniment. The fourth system shows the piano accompaniment becoming more active, with the voice part continuing. The fifth system concludes the page with a final chord and a fermata. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.



First system of the musical score. The treble staff contains a melodic line with various ornaments and slurs. The bass staff features dense chordal textures. Dynamics include *p* (piano) and *mp* (mezzo-piano).

**B**

2a Corda

Second system of the musical score, marked **B** and *2a Corda*. The treble staff has a melodic line with a *mp appassionato* dynamic. The bass staff has a rhythmic accompaniment with a *p* dynamic. There are *Red.* (Reduction) markings and asterisks (\*) below the bass staff.

Third system of the musical score. The treble staff has a melodic line with a *cresc.* (crescendo) dynamic. The bass staff has a rhythmic accompaniment. There are *Red.* (Reduction) markings and asterisks (\*) below the bass staff.

2a Corda

Fourth system of the musical score, marked *2a Corda*. The treble staff has a melodic line with a *p* (piano) dynamic. The bass staff has a rhythmic accompaniment. There are *Red.* (Reduction) markings and asterisks (\*) below the bass staff.

*cresc.*

*cresc. ma dolce*

*Red.* \*

*Red.* \*

*Red.* \*

**C**

*p marziale*

*poco cresc.*

*pizz.*

*mf*

*mp*

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

**D** *Maestrosamente.* *arco* *ff*

*Maestrosamente.* *ff*

Second system of musical notation, marked **D** and *Maestrosamente.* with *arco* and *ff* dynamics.

Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

*mf* *pp* **E** *pp*

*con Ped.*

Fourth system of musical notation, marked **E** and *pp* dynamics, with *con Ped.* instruction.

First system of musical notation. It consists of a single treble staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The system ends with a double bar line.

Second system of musical notation. It consists of a grand staff (treble and bass staves) with a key signature of one sharp (F#) and a 2/4 time signature. The music features complex chordal textures and melodic lines. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). The system ends with a double bar line.

Third system of musical notation. It consists of a grand staff (treble and bass staves) with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with complex chordal textures and melodic lines. Dynamics include *sf* (sforzando). The system ends with a double bar line.

Fourth system of musical notation. It consists of a grand staff (treble and bass staves) with a key signature of one sharp (F#) and a 2/4 time signature. The music features complex chordal textures and melodic lines. Dynamics include *sf* (sforzando) and *f appas.* (forzando appassionato). The system ends with a double bar line.

The musical score consists of five systems, each with a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#).

- System 1:** The vocal line begins with the instruction *sionato*. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand. Dynamics include *Red.* and *\* Red.*
- System 2:** The vocal line continues with *piu appassionato*. The piano accompaniment becomes more complex with sixteenth-note patterns. Dynamics include *Red.* and *\* Red.*
- System 3:** The vocal line has *piu appassionato*. The piano accompaniment features dense chordal textures. Dynamics include *Red.* and *\* Red.*
- System 4:** The vocal line includes *dim.* and *p dolce*. The piano accompaniment shows a dynamic shift from *dim.* to *p dolce*. Dynamics include *Red.* and *\* Red.*
- System 5:** The vocal line starts with *p* and ends with *sf cresc.*. The piano accompaniment features a crescendo from *p* to *sf*. Dynamics include *Red.* and *\* Red.*

*Maestrosamente.*

**G**

*ff*

*Maestrosamente.*

*sf sf sf sf sf ff*

*4 3 4 3*

*dim. 2 1 2 1 2 1 p*

*pizz. rall. più p rall.*

The musical score is written for piano and violin. The piano part is highly complex, featuring many chords and arpeggios, often with multiple notes beamed together. The violin part includes various ornaments and dynamics. The score is divided into several systems. The first system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The second system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The third system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The fourth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The fifth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The sixth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The seventh system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The eighth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The ninth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The tenth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The eleventh system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The twelfth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The thirteenth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The fourteenth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The fifteenth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The sixteenth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The seventeenth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The eighteenth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The nineteenth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.' The twentieth system includes a key signature change to G major and a tempo marking of 'Maestrosamente.'

**H** Andante sostenuto.  $\text{♩} = 69$ .

Allegro. *arco*  
*f un pò*  
Allegro

Andante sostenuto.  
*pp*  
*due Ped.*

Andante sostenuto. **I**  
*a capriccio*  
*pp*  
*legatiss.*  
*due Ped.*

Allegro.  
*mp*  
Allegro.

rall. Adagio. **K** Poco allegro.  
*f*  
Adagio. Poco allegro.  
*rall.*  
*ppp*

## Allegro

2<sup>a</sup> Corda-----

Un pò meno. *movendo* *3* *animando* *mf*

Un pò meno. *sempre p movendo* *cresc.* *animando* *Allegro* *mf*

come prima.

*appassionato* *come prima.* *3* *3* *3* *cresc.*

*appassionato* *cresc.*

*con insistenza* *L* *ff focoso*

*con insistenza* *ff focoso*

*p* *mp*

*p* *sf* *più p*



First system of musical notation. The top staff is a single melodic line with eighth notes and slurs. The bottom two staves are a piano accompaniment with chords and eighth notes. Dynamics include *p* (piano) in the top staff and *p* in the bottom right.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves feature a more complex piano accompaniment with chords and slurs. The instruction *marcato il canto* is written above the top staff. Dynamics include *p ma* (piano ma) in the bottom right.

Third system of musical notation. The top staff begins with a large **M** (Mezzo) and continues with eighth notes. The bottom two staves have a piano accompaniment. Dynamics include *p* (piano) in the top staff, *cresc.* (crescendo) in the top staff, and *scintillante* (scintillante) in the bottom left. The instruction *cresc.* also appears in the bottom right.

Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves have a piano accompaniment with chords and slurs. Dynamics include *p* (piano) in the top staff and *p* in the bottom left. The instruction *con Ped.* (con Pedale) is written below the bottom staff.

First system of the musical score, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving lines. Both staves are marked with the instruction *cresc. ed incalzando*.

*cresc. ed incalzando*

*cresc. ed incalzando*

Second system of the musical score, measures 5-8. The music continues in 2/4 time. The upper staff includes a section marked *f* (forte) and *ff* (fortissimo), followed by a section marked *p* (piano) and *pp* (pianissimo). The lower staff also features dynamic markings, including *ff* and *pp*. The system concludes with a double bar line and a repeat sign. A tempo or mood change is indicated by the marking *N<sub>4</sub> 0* and *p sciolte e*.

*f* *ff* *p* *pp*

*N<sub>4</sub> 0* *p sciolte e*

Third system of the musical score, measures 9-12. The music is in 2/4 time. The upper staff begins with the instruction *leggero* (light) and *p* (piano). The lower staff also features *p* markings. The system concludes with a double bar line and a repeat sign.

*leggero* *p*

*p*

Fourth system of the musical score, measures 13-16. The music continues in 2/4 time. The upper staff features a section marked *f* (forte). The lower staff also features a section marked *f*. The system concludes with a double bar line and a repeat sign.

*f*

*f*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *sf* and *cresc.*

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *cresc.*

Poco più presto.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *mf* and *f*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *f* and *mf*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *f ed animando sempre*.

This musical score page, numbered 43, contains five systems of piano music. Each system consists of a grand staff (treble and bass clefs) and a single treble staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The first system includes the marking *più f*. The second system includes *ff sciolte* and *dim.*. The third system includes *mp cresc.* and *ff*. The fourth system includes *ff* and *ff*. The fifth system includes *ff* and *ff*. The score concludes with a double bar line and a final chord.

*più f*

*ff sciolte*

*dim.*

*mp cresc.*

*ff*

*ff*

# SONATE

für Violine und Pianoforte  
componirt von  
**M. Enrico Bossi.**

Violino.

## I.

Allegro con energia. M. M.  $\text{♩} = 108$ .

The musical score for Violino I, first movement, by M. Enrico Bossi, is written for a single violin. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con energia' with a metronome marking of 108 beats per minute. The score begins with a piano introduction marked 'Pfte' and 'ff'. The main melody is marked 'dim.' and 'cresc.'. The score includes various dynamic markings such as 'ff', 'f', 'dim.', 'cresc.', 'p', 'cresc. ed appassionato', and 'insistendo'. The piece concludes with a final cadence marked '1' and '3'.

## Violino.

Violino musical score page 2. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff features a *f* dynamic and a *ff* dynamic. The third staff includes a *poco stent.* marking and a *ff* dynamic. The fourth staff is marked *a tempo* and *f appassionato*. The fifth staff has a *cresc.* marking. The sixth staff includes a *p* dynamic and a *f* dynamic. The seventh staff has a *f* dynamic and a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff includes a *f* dynamic, a *mp* dynamic, and a *f* dynamic. The tenth staff ends with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The second staff includes an arco instruction and a crescendo (cresc.) marking. The third staff continues the crescendo and features a forte (f) dynamic. The fourth staff includes a fortissimo (ff) dynamic and a poco rallentando (poco rall.) instruction. The fifth staff is marked 'a tempo' and 'D' (D major), with a mezzo-forte (mf) dynamic and the instruction 'con grand'espressione'. The sixth staff includes a 'dolce' marking. The seventh staff includes a 'sul G' instruction and an 'appassionato' marking. The eighth staff includes a 'cresc.' marking and a 'sf' (sforzando) dynamic. The ninth staff includes a 'più f' (più forte) marking, a 'sf' marking, and a 'dolce' marking. The tenth staff includes a 'poco rall. a tempo' marking and a 'poco rall.' marking. The final staff is marked 'a tempo' and 'E' (E major), with a mezzo-forte (mf) dynamic and a 'dolce' marking. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

pizz. *mf*

arco *mf* *cresc.* *f*

*mf* *cresc.* *f*

*ff* *poco rall.*

a tempo *mf con grand'espressione* *dolce*

sul G *appassionato*

*cresc.* *sf*

*più f* *sf* *dolce*

*poco rall. a tempo* *poco rall.*

a tempo *E*

## Violino.

Violino musical score, page 4. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Key features of the score include:

- Staff 1:** Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *p*.
- Staff 2:** Continues the melody with eighth and sixteenth notes. Dynamics: *cresc.*, *sf*, *sf*, *f*.
- Staff 3:** Features a triplet of eighth notes (F4, G4, A4) and a half note B4. Dynamics: *ff*. Fingerings: 1, 3, 2, 4.
- Staff 4:** Continues with eighth and sixteenth notes. Dynamics: *mf*.
- Staff 5:** Features a triplet of eighth notes (G4, A4, B4) and a half note C5. Dynamics: *mf*, *cresc.*.
- Staff 6:** Continues with eighth and sixteenth notes. Dynamics: *f*, *ff*.
- Staff 7:** Features a triplet of eighth notes (B4, C5, D5) and a half note E5. Dynamics: *mf*. A 'G' is written above the staff.
- Staff 8:** Continues with eighth and sixteenth notes. Dynamics: *sf*, *sf*, *p*.
- Staff 9:** Features a triplet of eighth notes (D5, E5, F5) and a half note G5. Dynamics: *mf*, *cresc.*.
- Staff 10:** Continues with eighth and sixteenth notes. Dynamics: *mf*, *arco*, *sf*.



This musical score for Violino (Violin) consists of ten staves. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *poco rall.* (poco rallentando). The score also includes fingerings (1, 2, 3, 4, 5), trills (*tr*), and a double trill (*2 tr.*). The music is written in a single system, with the staves connected by a brace on the left. The final staff ends with a double bar line and a key signature change to one sharp.

## Violino.

**K Calmo.** **Allegro.**

*poco rall.* **Calmo.** **Allegro.**

*poco rall.*

**Riprendendo il I. Movimento.**

*p* *pp* *mp con passione*

*cresc. a poco* *sf*

*cresc.* *sf* *cresc. sempre ed animando* *sf*

*sf* *sf* *stent. 3* **Largamente.** *ff*

*a tempo* *dim.* *p dolce* *animando ancora*

*cresc.* *sf* *insistendo*

*rall.* *a tempo* *ff*

*mf*

## Violino.

Violino musical score page 7, featuring ten staves of music in G major. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *p*

Staff 2: *cresc. a poco*

Staff 3: *insistendo*

Staff 4: *molto cresc.*

Staff 5: *ff*

Staff 6: *poco stent.*

Staff 7: *a tempo*, *f appassionato*

Staff 8: *cresc.*, *sf*

Staff 9: *f deciso*

Staff 10: *stent.*, *Pa tempo*, *3*

Additional markings: *sul G.*

Quasi Cadenza. *poco presto* *poco presto*

*f* → *p* *cresc.* *accel.*

a tempo con 8<sup>va</sup> a piacere.....

*f* *poco stent.*

**Presto!** *ff*

## II.

Andante sostenuto con vaghezza M.M. ♩ = 69.

*Pfte* *poco rall.* 4<sup>a</sup> Corda con sordina

6 7 8 *pp*

3<sup>a</sup> Corda

senza sord. 2<sup>a</sup> rall. *f*

Molto sostenuto ma sempre andante.  $\text{♩} = 63$ .

**B** *p espansivo* *più sensibile*

*cresc.* *p*

*cresc. ed animando*

*f rimett.*

2<sup>a</sup> Corda

1 2 3 4

1 2 3 4

2<sup>a</sup> Corda

1 2 3 4

**I. Movimento.** *poco rall.*

*p*

1 2 3 4

**D** Vivace, gaio, quasi Canzone.  $\text{♩} = 100$ .

3<sup>a</sup> Corda

*mf* *p* *f*

*p*

3<sup>a</sup> Corda

*f* *p*

*pizz.* *cresc.*

**E** 1

*p*



arco

*f* *f* *pp* *f*

*f* *f* *pp*

*f* *f* *f*

*pp* *poco sf* *dim. e rall.*

Molto sostenuto come prima.

*F* *con grand' espressione* *cresc.*

*cresc.* *p* *G* *cresc.*

*a poco* *più cresc. ed anim. più f* *ff a tempo*

*H* *con passione* *allarg.* *più dolce* *p*

*poco rall.* *Calmo.* *poco accel.* *rall.* *I. Tempo.* *I con sord.*

*p* *3<sup>a</sup> Corda* *poco rall.*

*poco sf* *p*

## III.

Allegro focoso. M. M. ♩ = 138.

Pfte 14 1  
 1 2 1  
 A 2V 1 1 1  
 ff  
 p mf  
 cresc.  
 f ff  
 p  
 B<sup>2a</sup> Corda  
 mp appassionato cresc.  
 2<sup>a</sup> Corda p  
 cresc.  
 C 6

Violino musical score page 12, featuring ten staves of music in G major. The score includes various musical notations such as fingerings (7, 8, 1, 2), dynamics (mf, ff, pp, sf, cresc., p, f ap-), articulation (pizz., arco), and performance instructions (Maestrosamente, stent poco, più appassionato). The key signature is one sharp (F#).

Staff 1: *pizz.* *mf*

Staff 2: *Maestrosamente.* *D* *arco* *ff*

Staff 3: *stent poco* *mf*

Staff 4: *E* *pp*

Staff 5: *cresc.* *sf* *sf* *sf* *p*

Staff 6: *2<sup>a</sup> Cor.* *F* *f ap-*

Staff 7: *passionato*

Staff 8: *più appassionato*



Musical score for Violino, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a melodic line, followed by a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The second staff continues the melodic line with a *p* dynamic. The third staff features a *sf* (sforzando) dynamic, a *cresc.* (crescendo) marking, and a *sf* dynamic. The fourth staff begins with a *sf* dynamic, followed by a *ff* (fortissimo) dynamic, and a *Maestrosamente.* marking. The fifth staff continues the *ff* dynamic. The sixth staff features a *pizz.* (pizzicato) marking and a *p* dynamic. The seventh staff begins with a *p* dynamic, followed by a *rall.* (rallentando) marking. The eighth staff features a *Andante sostenuto.* tempo marking, a *♩ = 69.* tempo indication, a *arco* (arco) marking, and a *f un pò a capriccio* marking. The ninth staff features a *Andante sostenuto.* tempo marking, a *mp* (mezzo-piano) dynamic, and a *Allegro.* tempo marking. The tenth staff features a *rall.* marking, a *Adagio.* tempo marking, and a *K* (Coda) marking.

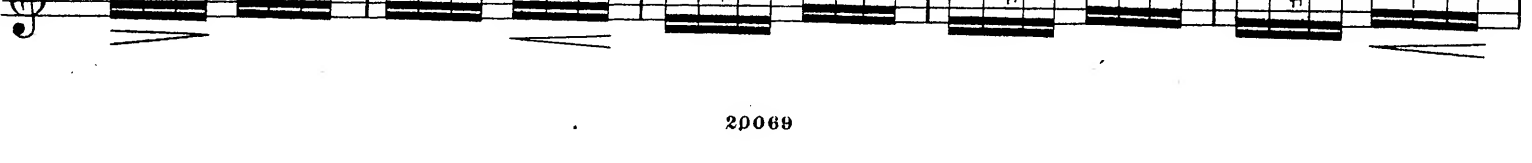
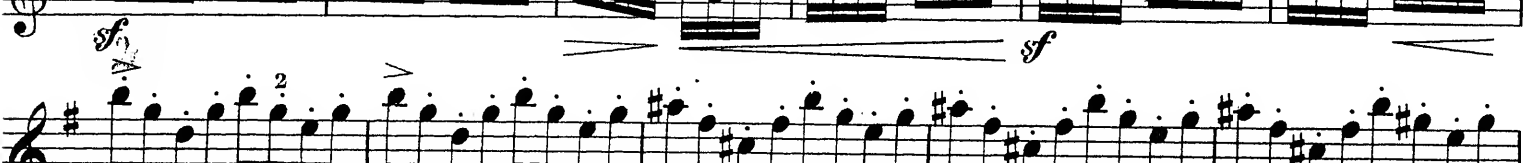
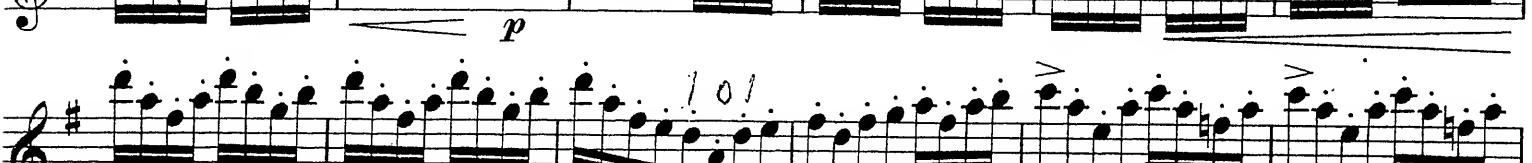
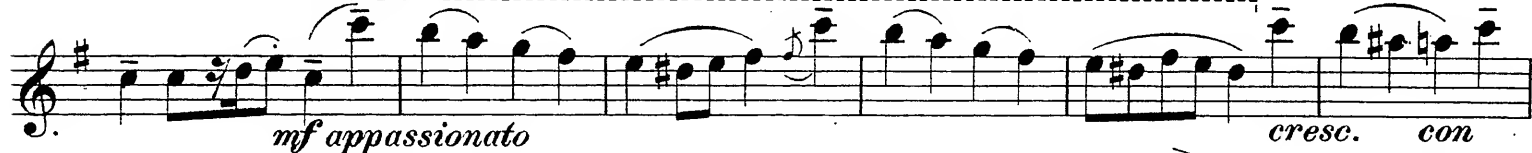
## Violino.

Poco Allegro.

Un pò meno.

*movendo*

Allegro come prima.

2<sup>a</sup> Corda



Poco più presto.

